

# Almighty

Words and Music by  
Wayne Watson

♩ = 100

## CHORUS

D D/F# A D

Al - might - y, most Ho - ly God;

4

G Bm A D D/F# A D

Faith - ful through the ag - es. Al - might - y, most Ho - ly Lord;

## VERSE

8

G D/A A D A D

Fine

Glo - ri - ous Al - might - y God.

1. The beasts of the field, the  
2. Well, time march - es on with

12      A                      D                      D/A                      A

birds of the air are si - lent to call out Your name. The  
in - no - cence gone, and a dark - ness has cov - ered the earth. But His

15                      D                      A                      D                      D/A

earth has no voice and I have no choice but to mag - ni - fy God un - a -  
Spir - it still dwells; He speaks, "It is well." And the hope - less still of - fered new

18                      A                      Em                      A                      D D/F# G

-shamed. Let the rocks be kept si - lent for one more day. Let the  
birth. He will, break the leash of death; It will have no sting. Let the

21                      Em                      A

1. D D/F# A <sup>sus</sup> A	2. D D/F# A <sup>sus</sup> A
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D.C. al Fine

whole world sing out. Let the peo - ple say: dance and sing.  
pris - 'ner go free. Join the

# The Heart Of Worship

Words and Music by  
Matt Redman

♩ = 70

VERSE

D<sup>2</sup>

A<sup>2</sup>

1. When the mu - sic fades, all is stripped a - way,  
2. King of end - less worth, no one could ex - press

3

Em<sup>7</sup>

A<sup>7sus</sup>

D<sup>2</sup>

and I sim - ply come; Long - ing just to bring  
how much You de - serve. Though I'm weak and poor,

6

A<sup>2</sup>

Em<sup>7</sup>

A<sup>7sus</sup>

some - thing that's of worth that will bless Your heart.  
all I have is Yours, ev - 'ry sin - gle breath.

PRE-CHORUS

9 Em<sup>7</sup> D/F# A<sup>7sus</sup> Em<sup>7</sup> D/F#

I'll bring You more than a song, for a song in it - self is not what You have re-quired.

12 A<sup>7sus</sup> Em<sup>7</sup> D/F# A<sup>7sus</sup>

You search much deep - er with - in through the way things ap-pear;

CHORUS

15 Em<sup>7</sup> D/F# A<sup>7sus</sup> D<sup>2</sup>

You're look - ing in - to my heart. I'm com - ing back to the heart

18 A<sup>2/C#</sup> Em<sup>7</sup> D/F# G A<sup>7sus</sup>

of wor - ship, and it's all a - bout You, all a - bout You, Je - sus.

21  $D^2$   $A^2/C\sharp$

I'm sor - ry, Lord, for the thing I've made it, when it's

23  $Em^7$   $D/F\sharp$   $G$   $A^7sus$   $D$

all a - bout You, all a - bout You, Je - sus.



# I Give You My Heart

Words and Music by  
Reuben Morgan

♩ = 76

## INTRO

Gmaj<sup>7</sup>

A/G

F<sup>♯</sup>m<sup>7</sup>

Musical notation for the Intro section, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

## VERSE

4

G/A

D

A/C<sup>♯</sup>

Bm<sup>7</sup>

G/D

D

Musical notation for the Verse section, starting at measure 4. The treble staff contains the vocal line with lyrics: "This is my de-sire, to hon - our". The bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

8

A/C<sup>♯</sup>

Bm

A/C<sup>♯</sup>

D

Cmaj<sup>9</sup>

Musical notation for the Verse section, continuing from measure 8. The treble staff contains the vocal line with lyrics: "You. Lord, with all my heart, I wor-ship You.". The bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

12 G G/A D A/C# Bm<sup>7</sup> G/D D

All I have with-in me, I give You

16 A/C# Bm A/C# D Cmaj<sup>9</sup>

praise. All that I a-dore, is in You.

20 G G/A % CHORUS D A/C# Em<sup>7</sup>

Lord I give You my heart, I give You my soul. I

24 G/A D A/C#

live for You a-lone. Ev-'ry breath that I take, ev-'ry mo-ment I'm a-wake,



27  $Em^7$  Last time to Coda  $\oplus$  1.  $G/A$   $Gmaj^7$

Lord have Your way in me.

30  $A/G$  2.  $G/A$  D.S. al Coda

have Your way in me.

32  $\oplus$  Coda  $G/A$  **ENDING**  $Gmaj^7$   $A/G$

have Your way in me.

35  $F\#m^7$   $G/A$   $D$

