

The Heart Of Worship

Words and Music by
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♩ = 70

VERSE

D²

A²

1. When the mu - sic fades, all is stripped a - way,
2. King of end - less worth, no one could ex - press

3

Em⁷

A^{7sus}

D²

and I sim - ply come; Long - ing just to bring
how much You de - serve. Though I'm weak and poor,

6

A²

Em⁷

A^{7sus}

some-thing that's of worth that will bless Your heart.
all I have is Yours, ev - 'ry sin - gle breath.

PRE-CHORUS

9 Em⁷ D/F# A^{7sus} Em⁷ D/F#

I'll bring You more than a song, for a song in it - self is not what You have re-quired.

12 A^{7sus} Em⁷ D/F# A^{7sus}

You search much deep - er with - in through the way things ap - pear;

CHORUS

15 Em⁷ D/F# A^{7sus} D²

You're look - ing in - to my heart. I'm com - ing back to the heart

18 A^{2/C#} Em⁷ D/F# G A^{7sus}

of wor - ship, and it's all a - bout You, all a - bout You, Je - sus.

21

D²

A²/C[#]

Musical notation for measures 21-22. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "I'm sor - ry, Lord, for the thing I've made it, when it's". The bass staff contains a bass line with chords and a 7-measure rest. The key signature is one sharp (F#).

23

Em⁷

D/F[#]

G

A⁷sus

D

Musical notation for measures 23-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "all a - bout You, all a - bout You, Je - sus.". The bass staff contains a bass line with chords and a 7-measure rest. The key signature is one sharp (F#).